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MARWANIDS, the branch of the Umayyad dynasty of Arab caliphs in early Islam, who formed the second, and most long-lasting line of this dynasty, the first line being that of Sufyanids, that of Mu^cāwiya I b. Abī Sufyān b. Ḥarb [q.v.], his son and his grandson (41-64/661-83). With the death of the child Mu^cāwiya II b. Yazīd [q.v.], the caliphate passed to Mu^cāwiya I's second cousin Marwān b. al-Ḥakam b. Abi 'l-'Āṣ, of the parallel branch of the $A^{c}y\bar{a}$, [q,v] in Suppl.]. Marwān and his descendants now formed the Marwanid line of the Umayyads (64-132/684-750), his son and successor Abd al-Malik [q, v] being the progenitor of all the subsequent caliphs with the exceptions of Umar II [q.v.], son of 'Abd al-Malik's brother 'Abd al-'Azīz, and the last caliph Marwān b. Muḥammad b. al-Ḥakam.

For the general history of the dynasty, see UMAYYADS, and also the articles on individual rulers.

MARWĀNIDS, a dynasty of Kurdish origin who, having ousted the Hamdanids [q.v.], ruled Diyar Bakr from 380/990-1 to 478/1085. The founder of the dynasty, a Kurdish chief named Bādh, seized the city of Mayyāfāriķīn [q.v.] after the death of the Būyid ruler 'Adud al-Dawla (373/983), and then took Āmid, Naṣībīn and Akhlāṭ (Ibn al-Athīr, ix, 25; Ibn al-Azrak, 49-52). Badh successfully fended off attacks both from a Buyid army sent against him and from the Hamdanids, but was killed by a coalition of Hamdanid and Ukaylid forces after his unsuccessful attempt to take Mawsil (380/990).

The dynasty itself, however, takes its name not from Bādh but from Marwān, a miller who had married Bādh's sister. It was their son Abū 'Alī al-Ḥasan b. Marwān who, having withdrawn after Bādh's death in 380/990 to Ḥiṣn Kayfā, married his uncle's widow, routed the Hamdanids on two occasions and took possession of Mayyāfāriķīn and Amid (Ibn al-Azrak, 59-60; Ibn al-Athīr, ix, 50). After his murder at Āmid in 387/997, his brother Mumahhid al-Dawla Sacīd ruled until 401/1011. These two precarious reigns paved the way for the accession of a third brother, Nașr al-Dawla Ahmad [q.v.], whose rule marks the apogee of Marwanid power.

Nasr al-Dawla was recognised as ruler of Diyar Bakr by the Būyid amīr Sulṭān al-Dawla, by the Fātimid caliph al-Hākim, and by the Byzantine emperor, all of whom soon sent envoys and congratulatory messages to him (Ibn al-Azrak. 103). Indeed, Nașr al-Dawla in his long reign (401-83/1011-61) was to practise a skilful policy of accommodation

and self-preservation with all three powers. He also had to contend with Bedouin Arab dynasties such as the 'Ukaylids and the Mirdasids [q. vv.], who wielded power in Northern Syria and al-Djazīra, and to whom he was forced to cede Naṣībīn and Edessa respectively.

The 6th/12th century chronicler of al-Diazīra, Ibn al-Azraķ al-Fāriķī, gives in his chronicle a very full account of Marwanid rule. Nașr al-Dawla was fortunate to have the services of two capable viziers, Abu 'l-Kāsim al-Husayn al-Maghribī, who died in office (428/1037), and whose biography is given by Ibn Khallikan [see AL-MAGHRIBI, BANŪ] and the even more famous Fakhr al-Dawla Ibn Diahīr [see DIAHĪR, BANŪ]. Under Nașr al-Dawla, Diyar Bakr enjoyed a high level of stability and commercial and cultural prosperity. The Marwanid court at Mayyafariķīn was frequented by prominent 'ulama' and poets, such as the Shāfi cī calim Abd Allāh al-Kāzarūnī (d. 455/1063) (Ibn al-Athīr, ix, 52) and the poet al-Tihāmī (d. 416/1025-6) (Ibn al-Azrak, 82). Nāşir-i Khusraw visited Mayyāfārikīn in 438/1046 and was much impressed by it (Safar-nāma, ed. Muḥammad Dabīr-Siyāķī, Tehran 1335/1956, 8-11).

Nașr al-Dawla emerges as a flamboyant ruler with political acumen and extravagant tastes. His religious stance appears to have been a pragmatic one, suitable for the ruler of a vulnerable buffer state surrounded by greater powers of the most divergent confessional loyalties. It seems likely that he ruled a predominantly Christian population in the towns of Divar Bakr and that he enjoyed a good relationship with Byzantium. Indeed, the emperor Constantine X asked him for help in procuring the release of the Georgian prince Liparit from the Saldjūk sultan Toghril (Ibn al-Athīr, ix, 372-3). It is probable that Nasr al-Dawla was persuaded for a short while from 430/1038-9 to give the khutba in favour of the Fāțimid al-Mustanșir (Ibn Khaldun, Ibar, iv, 318), but it is also noteworthy that in that same reign, 'Abd Allāh al-Kāzarūnī went to Mayyāfāriķīn and spread the Shāficī madhhab throughout Divar Bakr (Ibn al-Athīr, ix, 52).

In traditional fashion, Nașr al-Dawla is praised for strengthening the frontiers and for building bridges and citadels, and these laudatory statements of Ibn al-Azrak are confirmed by the evidence of Marwanid inscriptions found on the walls of Amid. Indeed, according to the evidence of an inscription dated 445/1053-4 on a marble slab in the Bab Hitta in Jerusalem, Nașr al-Dawla was also responsible for establishing two houses for the use of pilgrims there (Burgoyne, 118-21). The sources comment on the immense wealth accumulated by Nasr al-Dawla. He is also said to have possessed 360 concubines who did not, however, prevent him from meticulous observance of the morning prayer. He was interested in gastronomical pleasures, too, and sent his cooks to Egypt to learn to culinary arts of that country (Ibn al-Athīr, x, 11).

When the Saldjuk sultan Toghril advanced into Diyar Bakr (448/1056-7), he did not aim at abolishing the Marwanid state, so Nașr al-Dawla recognised his suzerainty and kept his lands. Toghril wrote to him confirming his role as a frontier lord fighting the infidels and exhorting him to continue in this task

(Ibn al-Athīr, ix, 275).

On the death of Naşr al-Dawla (453/1061), the power and prestige of the dynasty declined markedly. His son Nizām al-Dīn Nasr succeeded him, at first only in Mayyafarikin and then two years later (having overcome his brother Sacid) in Amid too. On the death of Nizām al-Dīn (472/1079) his son Nāṣir alDawla Manşūr, the last Marwānid ruler, came to power. The vizier Ibn Djahīr, who had left Diyār Bakr for Baghdād, used his influence with Malik-Shāh and Nizām al-Mulk to persuade them to bring the Marwānid dynasty to an end and to seize their treasures. In 478/1085 Diyār Bakr fell to Ibn Djahīr and direct Saldjūk control was imposed (Ibn al-Athīr, x, 93-4). Ibn Djahīr took their treasury for himself and the last Marwānid ruler Manşūr was given Djazīrat Ibn ^cUmar, where he lived on until 489/1096.

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MARWANIYYA, a branch of the Khalwatiyya Şufī order [q.v.] in Egypt, named after Marwan b. 'Abid al-Muta'al (d. 1329/1911). His father, 'Ābid al-Muta'āl b. 'Abd al-Muta'āl (d. 1299/1881-2), had been initiated into the Khalwatiyya order by Husayn al-Muşaylihī (cf. Mubārak, Khitat, xv, 45), a khalīfa [q.v.] of Muḥammad al-Ḥifnī's disciple Muḥammad b. 'Abd Allāh al-Shintināwī. 'Ābid al-Muta^cāl later obtained al-khilāfa and acted as a shaykh of his own Khalwatiyya order, which had not yet differentiated itself, either in name or in practice, from Mustafa Kamal al-Din al-Bakri's version of the Khalwatiyya, as transmitted by al-Bakrī's khalīfa al-Hifnī. From early 1912 onwards, under 'Abid al-Mutacal's son, Marwan, the order was presented under a name of its own, al-Marwāniyya. The original silsila [q.v.] going back to al-Bakrī was dropped and replaced by another silsila which was identical with 'Abid's genealogy (cf. 'Abd al-Muta'al al-Ḥamzāwī al-Marwānī, Tahdhīb al-iscāfāt al-rabbāniyya bi 'l-awrād al-Marwāniyya, Cairo 1330/1912, 61-4). In addition, the order's link with the Khalwatiyya tradition, which had been cultivated and propagated by Muştafā Kamāl al-Dīn al-Bakrī, was cut when the reading of Yaḥyā al-Shirwānī al-Bākūbī's Wird alsattār-which according to al-Bakrī, is the pivot of Khalwatiyya ritual-was abandoned and when, at the same time, private and communal reading (in the hadras [q.v.]) of al-Bakrī's aḥzāb [see ніzв]) was replaced by the reading of salawat and other liturgical texts attributed to 'Abid's ancestor Marwan al-Khalfāwī (d. 730/1329-30).

A discussion of the various factors which account for the introduction of these alterations and for the concomitant rise of the Marwāniyya, in conjunction with additional details and references, is to be found in F. de Jong, The Sūfī orders in post-Ottoman Egypt, 1911-1981 (in preparation), ch. 3. The Marwāniyya is one of the officially recognised Sūfī orders in Egypt (cf. Mashyakhat 'Umūm al-Ṭuruķ al-Ṣūfiyya, Kānūn rakm 118 li-sana 1976 m. bi-sha'n Nizām al-Turuķ al-Ṣūfiyya...., Cairo n.d., 29).

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 $(F.\ \mathsf{DE}\ J\mathsf{ONG})$

MĀRWĀŔ (see <u>DIODH</u>PŪR)

AL-MARWAZI, ABŪ BAKR AḤMAD B. MUḤAMMAD B. AL-ḤADỊDỊĀDỊ B. 'ABD AL-'AZĪZ, the preferred disciple of Ahmad b. Ḥanbal [q.v.], who, it is said, appreciated al-Marwazī's piety and virtues. His mother was originally from Marw al-Rūdh, whence his nisba, whilst his father was a Khwārazmian. Hardly any of the events of his life are known, in as much as he seems to have lived within his master's shadow, although he is depicted as once setting out on an expedition in the midst of a crowd of admirers.

The biographical notices devoted to him stress Abū Bakr al-Marwazī's role in the transmission of hadīths gathered by Ibn Ḥanbal, as well as in the formation of quite a number of Ḥanbalīs, amongst whom al-Barbahārī [q.v.] is especially cited. They also contain responsa of the Imām in reply to various questions concerning, for example, outside the sphere of fikh properly defined, the rules of conduct which a Muslim should observe in society.

He was so close to his master that it was he who closed his eyes at the latter's death, and on his own death, on 7 Djumādā I 275/17 September 888, he was buried at his feet in the Cemetery of Martyrs (maṣābir al-shuhadā) in Baghdād.

Bibliography: Khaṭīb Baghdādī, Taʾrīkh Baghdād, iv, 123-5; Abū Yaʿlā al-Farrā', Tabakāt al-Hanābila, Cairo 1371/1952, 56-63; Nābulusī, Ikhtiṣār Tabakāt al-Hanābila, Damascus 1350/1931-2, 32-4; H. Laoust, La profession de foi d'Ibn Baṭṭa, Damascus 1958, index; idem, Le Hanbalisme sous le califat de Bagdad, in REI, xxvii (1959), 76. (ED.)

AL-MARWAZI, ABU 'L-FADL AHMAD B. MUHAM-MAD AL-SUKKARI, Arabic poet of Marw, floruit later 4th/10th or early 5th/11th century. Al-Tha falibi quotes specimens of his light-hearted and witty poetry, and also of an interesting muzdawadja in which he turned Persian proverbs into Arabic radjaz couplets, a conceit said to be one of his favourite activities.

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AL-MARWAZĪ, ABŨ ŢĀLIB 'AZĪZ AL-DĪN ISMĀ'ĪL в. al-Ḥusayn в. Миḥаммад... b. Alī b. al-Ḥusayn b. 'Alī b. Abī Ṭālib, a Ḥusaynī who seems to have devoted himself to the study of genealogies, although he is also credited with knowledge of astronomy and, like so many others, he was a composer of verse. His ancestors had left Medina and settled first in Baghdad, then in Kum(m) and finally in Marw, where he was born on 22 Djumādā 572/26 December 1176. He embarked on traditional studies in his native city, then, when 22 years old, he followed the pilgrims as far as Baghdad but refrained from completing the pilgrimage; he concluded his education as a pupil of eminent teachers of the period, in the capital of the caliphate, at Nīshāpūr, Rayy, Shīrāz, Tustar, Harāt and Yazd. In 614/1217, when Yāķūt met him in Marw, he already had to his credit a series of works dealing especially with genealogies, but consisting in some cases of presenting in the form of ancestral trees (tashdiīr) the information contained in earlier works. Among his original writings figures a Kitāb al-Fakhrī on the genealogies of the Ţālibīs which was commissioned from him by Fakhr al-Dīn al-Rāzī (543-606/1149-1209 [q.v.]) when the latter passed through Marw; it is not inconceivable that this explains the attribution to al-Marwazi of the Fakhri of Ibn al-Ţiķtaķā (7th-8th/13th-14th century [q.v.]),